

STORYBOARDS

A Method

The job of a board artist on
is to serve the **director's** idea
of how the story should be
told.

The job of a board artist on
is to serve the **director's** idea
of how the story should be
told.

And to make deadline.

You are the first
visual slash at getting
the story told.

Boards get better with
revision because there are
specific instructions from
the director.









905793
9318

Signs
Printing
Copying
Blueprints
Posters

Signs
Printing
Copying
Blueprints
Posters
Tel: 905-455-8888
Fax: 905-455-1909

Handwritten scribbles on a piece of paper.



Scotch

Panasonic
AUTO-STOP
ELECTRIC PENCIL SHARPENER

PM 4:57

TIME SET RUN ALARM SET ALARM ON OFF
HOUR MINUTE ENDOVERLIGHT

Westclox

signia

PERSONAL PUNCH
1 Insert business card
2 Space to punch

Mark

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Silver Snail
30TH ANNIVERSARY
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391 Beak Street Ottawa ON K1P 1V3 613-232-2609
WWW.SILVERSNAIL.COM

Stacks of books and papers on a desk.

Bookshelves filled with books.

Bookshelves filled with books and a computer monitor.

4 B's

Blank

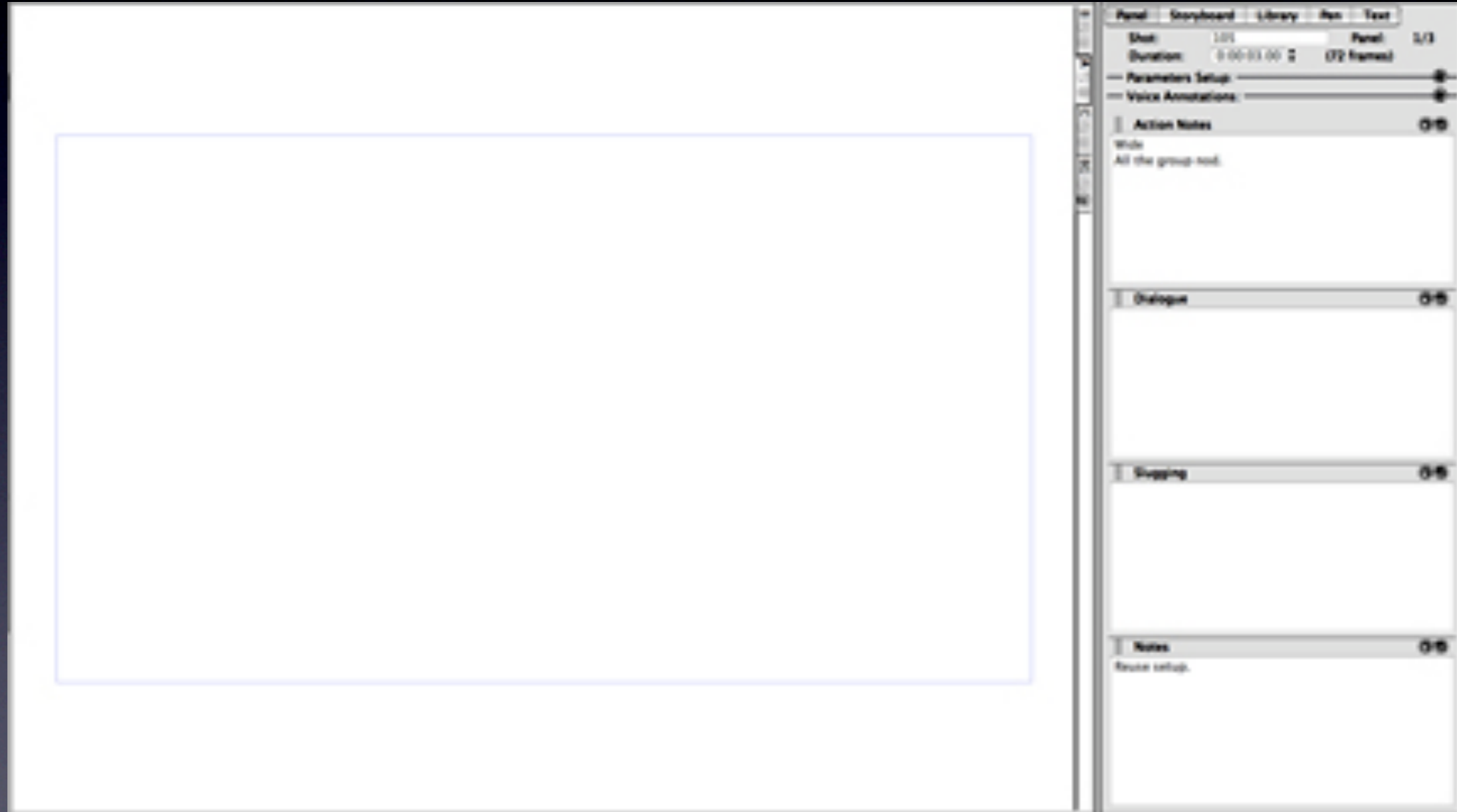
Blue

Black

Back & Forth

(Revision)

Blank



Blank

1st look though

Read the bible. Always ask.

Read the script (mark it up.)

Look at the character models and locations

GET SIZE RELATIONS

Talk to the director.

Get thumbnails on specific ideas/shots.

Breakdown the script.

Blank

1st look though

Read the bible.

Always ask for one.







grossology



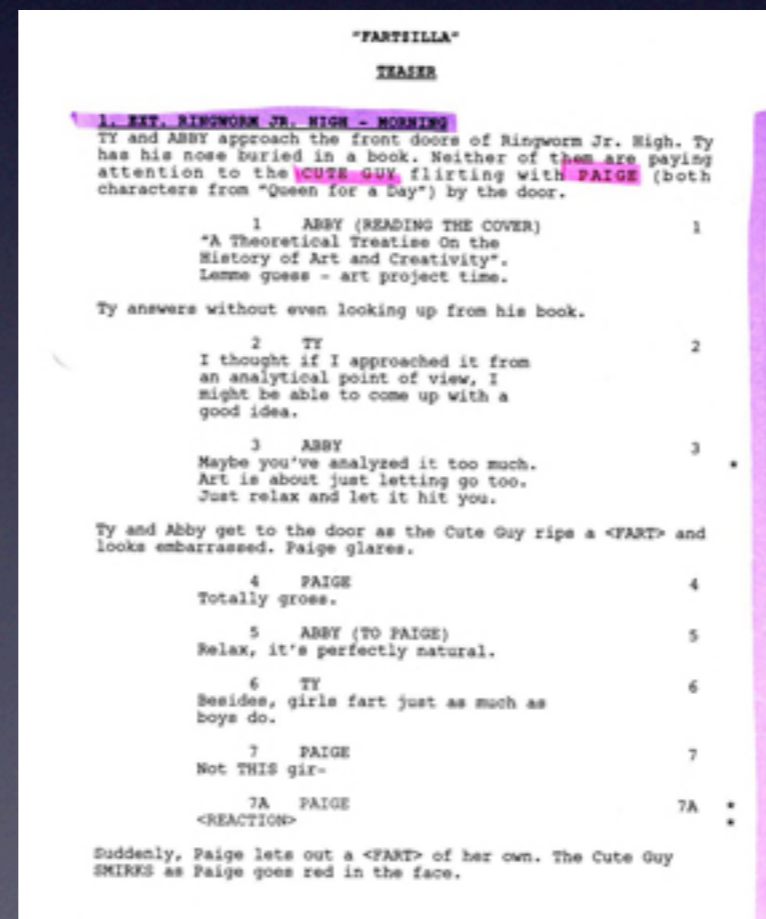
Grossology © 2004 Nelvana Limited.

Blank

1st look though

Read the script.

(Mark it up)



Blank

1st look though

Look at the character models and locations

GET SIZE RELATIONS

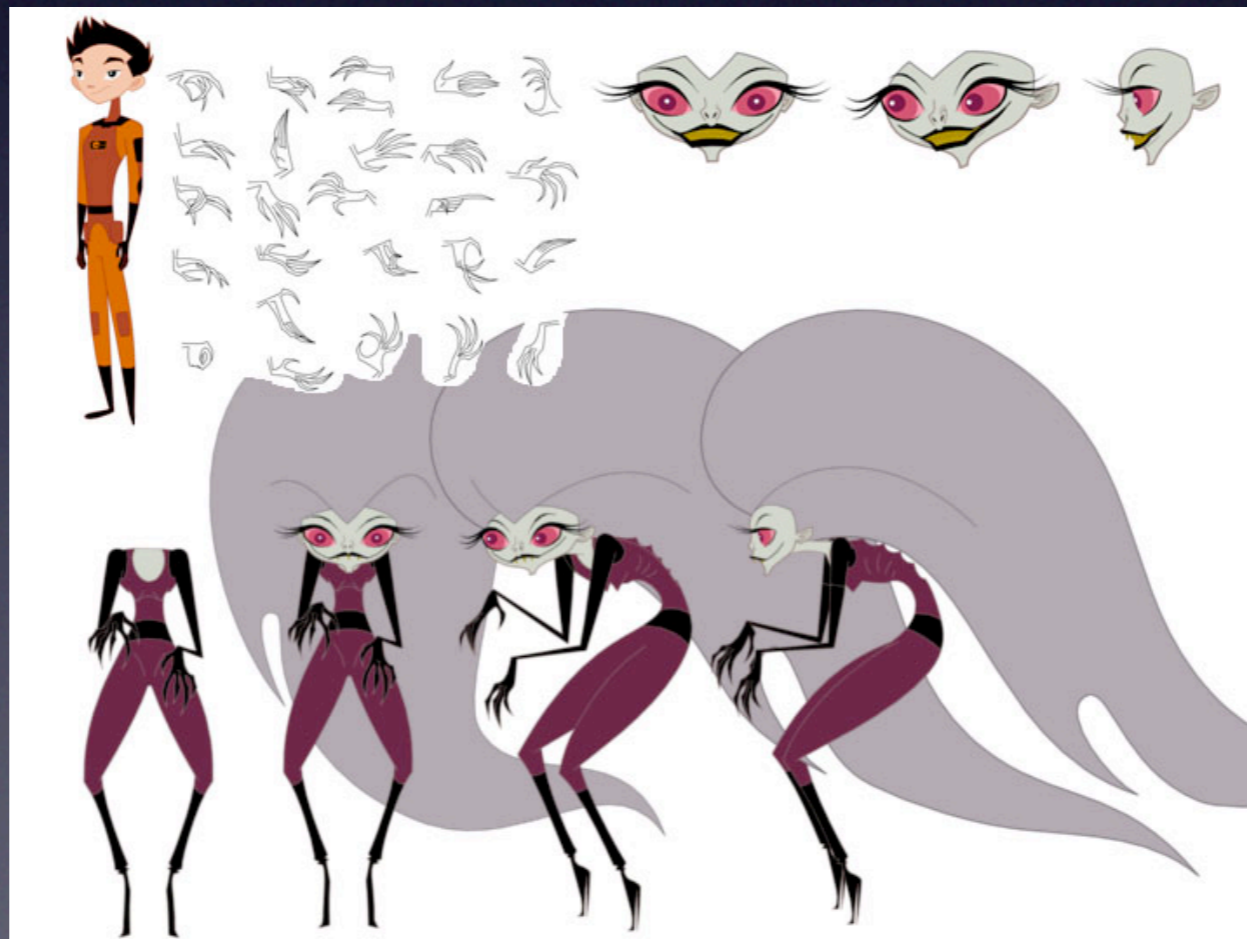


Blank

1st look though

Look at the character models and locations

GET SIZE RELATIONS

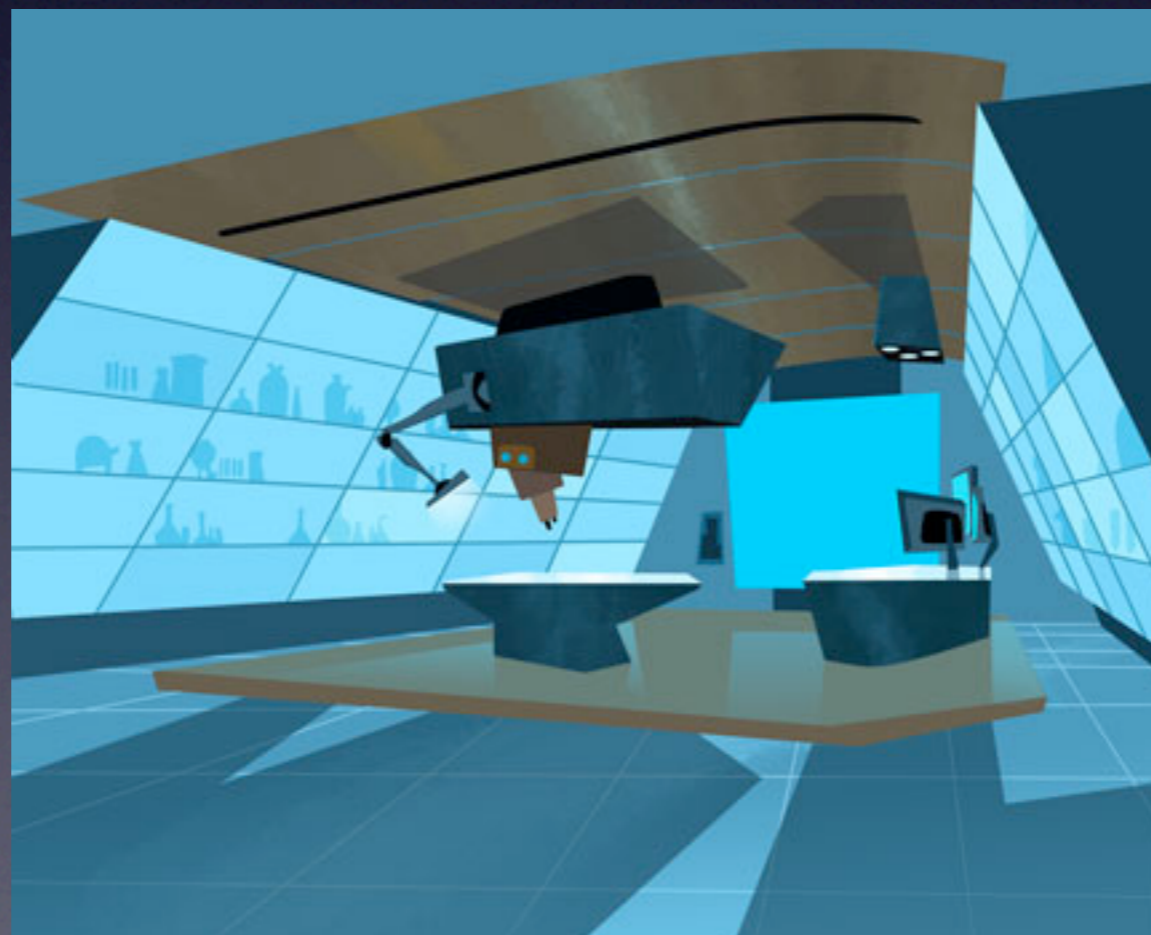


Blank

1st look though

Look at the character models and locations

GET SIZE RELATIONS



Blank

1st look though

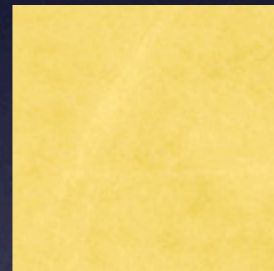
Talk to the director.

Get thumbnails on specific ideas/shots.

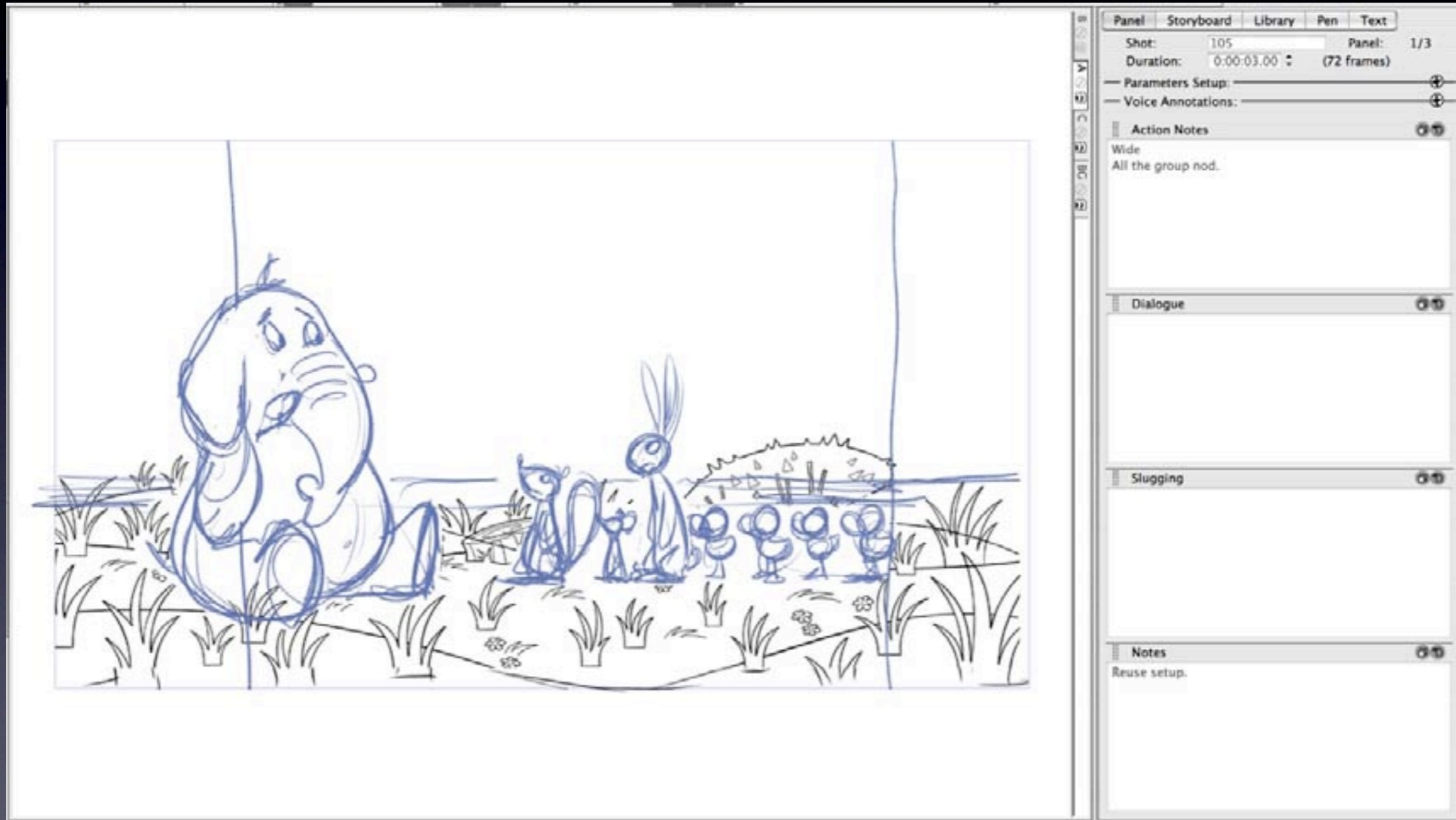
Blank

1st look though

Breakdown the script.



Blue



Blue

2nd look though

This is the hard part.
This is where the thinking happens.

Don't thumbnail. Work size as.

Focus on the story.

Watch for staging/composition within the fld

Watch cutting continuity.

Blue

2nd look though

Don't thumbnail. Work size as.

Blue

2nd look though

Focus on the story.

Blue

2nd look though

Watch for staging/composition within the fld

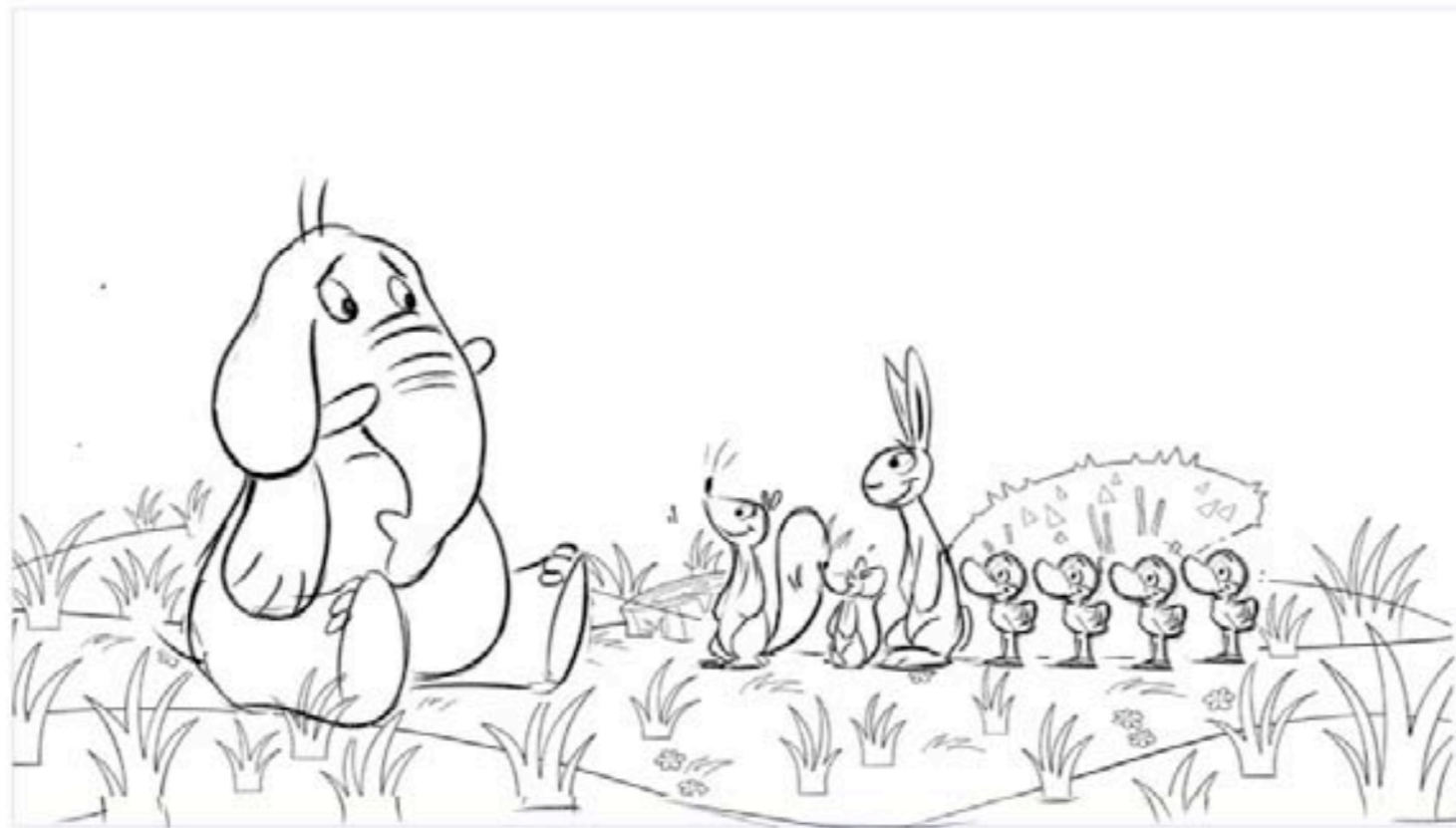
Blue

2nd look though

Watch cutting continuity.

Present to director.
Always get feedback.

Black



Panel Storyboard Library Pen Text

Shot: 105 Panel: 1/3
Duration: 0:00:03.00 (72 frames)

Parameters Setup: +
Voice Annotations: +

Action Notes

Wide
All the group nod.

Dialogue

Slugging

Notes
Reuse setup.

Black

3rd look though

This is the easy part

Focus on clear gesture/silhouette.

Be specific about your expressions.

Watch for clichés.

Black

3rd look though

Focus on clear gesture/silhouette.

Black

3rd look though

Be specific about your expressions.

Black

3rd look though

Watch for clichés.

Back & Forth

REVISIONS

Back & Forth

multiple looks though

Usually handled in house by
asst director or SB supervisor.

Rarely get handed back to board artist.

When you get out



Remember...

STORY
BOARDS

CHARACTER
DESIGN

CONCEPT
ILLUSTRATION

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CASWELL DESIGN
ILLUSTRATION

PURVEYOR OF
FINE DRAWING SINCE 1979

