BARBARIAN

"Volume One: The Pig''

By: Rory Madge

"VOLUME ONE: THE PIG"

BLACK SCREEN.

1 NARRATOR

In a time long past, when the world itself could be won with fist and iron, supremely feared were the Barbarians. That is, except for one...

"The Littlest Barbarian" burns onto screen. Title fades away and the sun begins to rise on the black screen.

MIX TO:

MOUNTAIN VALLEY WITH VILLAGE AND BARBARIAN CAMP. EXT. DAWN.

The sun's light reveals a village nestled in a mountain valley. THE BIRD flies through the foreground and off into the distance. Camera follows it up into the mountains. It is heading towards a distant cliff side.

2 NARRATOR

Every year, on the last day of spring, the ways of the barbarian were passed from father to son in a day of training. Each boy able to prove himself a warrior before the setting of the sun that day, could then join his father in the ceremonial sacking of a peaceful village. It was to be a proud day for young barbarians, but our hero was different...

CUT TO:

CLIFF SIDE. EXT. DAWN.

THE LITTLEST BARBARIAN is sitting under a blossoming tree, picking a blossom. THE BIRD flies on screen and lands in his hands.

THE BIRD sniffs the blossom with pleasure, but then a shadow falls over it. It looks upward and then cowers in fear before flying off as a sword lands in THE LITTLEST

BARBARIAN'S outstretched hands. THE LITTLEST BARBARIAN looks up, unhappy.

POV shot of THE BARBARIAN CHIEF looking down at his son with excitement.

3 THE BARBARIAN CHIEF
Ha! Almost had the little sucker didn't
ya boy? Well I've got something even
better for ya!

THE LITTLEST BARBARIAN looks around worried and confused. THE BARBARIAN CHIEF is oblivious to this.

THE BARBARIAN CHIEF leads his son over to THE PIG, who is tied to a steak.

4 THE BARBARIAN CHIEF Say hello... to your first kill!

THE LITTLEST BARBARIAN is excited upon first seeing the cute pig, but when he hears "...your first kill!" he looks up at his father in horror.

THE PIG also looks up in horror.

5 THE BARBARIAN CHIEF
If you want to be a warrior, KILLING IS
THE KEY!

As he says this THE BARBARIAN CHIEF shoves his son towards THE PIG.

THE LITTLEST BARBARIAN raises his sword reluctantly and looks down at the pig with pity. THE PIG looks up at him with puppy dog eyes. THE LITTLEST BARBARIAN tries to look away, but can't. THE PIG is still looking at him, this time with tears welling up in its eyes.

THE BARBARIAN CHIEF looks on in anticipation.

(O.S.) THE LITTLEST BARBARIAN'S <SWORD SWISHES AND CHOPS>.

6 THE PIG (O.S.) <SQUEALS>

THE BARBARIAN CHIEF'S look of anticipation becomes one of frustration and disbelief.

OTS shot of the steak, with the rope cut and the sword lying beside it. THE PIG runs through the shot with THE LITTLEST BARBARIAN on his back. They are having fun.

THE BARBARIAN CHIEF furrows his brows in annoyance.

CUT TO:

WIDESHOT OF CLIFF EDGE TOWERING ABOVE. EXT. DAWN.

Shot is peaceful, nothing is happening.

7 THE BARBARIAN CHIEF (O.S.) <EXCLAIMING WITH PHYSICAL EFFORT>

8 THE PIG (O.S.) <SQUEALS>

THE PIG comes flying off the cliff, upwards at first and then down past the camera and off screen.

(O.S) <LEAVES RUSTLE> and <BRANCHES SNAP> as THE PIG lands in the forest below.

FADE TO BLACK.