

## **MILESTONE 1**

### **STORY TREATMENTS**

**The Good, The Bad, and the Ugly**

## THE GOOD

### **Gilgamesh & Enkidu** **The Oldest Love Story Ever Told** **A Feature-Length Action/Fantasy Adventure**

© 2007, Demian, Sweet Corn Productions  
[www.buddybuddy.com/sweet.html](http://www.buddybuddy.com/sweet.html)

#### — Introduction —

**Gilgamesh & Enkidu** combines fantasy, historical docu-drama, biography, a same-sex love relationship, religious, and action-adventure genres. The story concerns an arrogant ruler who is transformed by love — transformed, once again, by its loss — and thereby becomes a legend.

Dreams and talking directly to the gods figure very prominently, and are shown as part of the texture of the story. The script is an adaptation by Demian from “Gilgamesh,” which was written 4,600 years ago, the oldest epic poem on the planet.

This project received a development grant from the *Arch and Bruce Brown Foundation*.

#### — Story —

Gilgamesh is the king of the city-state Uruk. He is part god — beautiful, energetic, huge-boned and muscled — and has used his great energy to create a well-fortified city. He has brought wealth and security to his people.

He also drives the work force too hard. His subjects pray for a force to temper his energy.

Gilgamesh has a frightening dream in which he is toppled by a rock from the sky. While he cannot defeat the rock, he finds himself attracted to the rock, as he would be “attracted to a woman.”

His mother, who is a high priestess in the temple, interprets the dream. She tells him he will soon meet someone who will be the most important person in his life, his greatest and truest friend. They will become inseparable.

The head of the gods orders the creation of a wild man, Enkidu, out of mud to tame Gilgamesh. Enkidu is civilized so he can interact with humans, with the aid of the temple love-priestess, who feeds him human food, and has sex with him.

To stop Gilgamesh from having sex with another bride-to-be, Enkidu challenges him in battle. Equal in strength, they become fast friends and lovers.

The arrogance and callousness, once part of Gilgamesh’s behavior, is gone. Because of his love for Enkidu, he becomes compassionate.

To open the trade routes, Gilgamesh and Enkidu combined forces and free the woods of a deadly demon by beheading him.

The goddess Ishtar appears to Gilgamesh and proposes marriage to him. He refuses. Insulted, she sends the Bull of Heaven to kill him.

Once again, Gilgamesh and Enkidu team up and are able to vanquish an enemy. But Enkidu further insults the goddess, and she sends him into a fatal coma.

Enkidu dreams of his death. He awakes to say goodbye to Gilgamesh, and dies.

Grief-stricken, and now terrified of death, Gilgamesh throws off his kingly crown and makes a pilgrimage to find the sage who has the secret to immortality.

## Milestone 1 - The Story Treatment

Gilgamesh's journey takes him to the Scorpion-Beings, who guard the only way to his destination. Emerging from the mountain tunnel in which no light can shine, he finds himself in the jeweled Garden of the Gods.

He is then aided by the Tavern-Keeper-by-the-Sea. She directs him to the Ferryman and his crew of Stone-Men. A misunderstanding leads to Gilgamesh killing of the Stone-Men, the only ones who can navigate the Waters of Death.

By a feat of great strength, Gilgamesh is able to transverse the Waters of Death and finally locate the sage and his woman.

The sage tells Gilgamesh how he came to be immortal: a result of a gift from the gods after he survived the great flood.

The sage had built an ark, packing seed, animals, family and friends, and rode out the storm. After seven days, the rains stopped, and the ark landed. After making offerings to the gods, they granted the sage and his woman immortality.

The sage makes a test for Gilgamesh, to see if he is worthy of receiving the knowledge of immortality. Gilgamesh fails the test.

The sage's woman encourages him to tell Gilgamesh a way to gain immortality through a plant found in deep waters. Gilgamesh finds the plant. However, he loses the plant to a hungry snake.

It is with this final loss and discouragement that Gilgamesh returns to Uruk.

Gilgamesh dreams Enkidu is yet alive in the underworld. However, because Enkidu does not follow instruction, the dead forever claim him as one of their own, and drag him back to the underworld. Gilgamesh begs the gods to bring Enkidu back from the dead.

They meet for one last embrace, and a vitally important message from Enkidu.

### — Historical Background —

The **Epic of Gilgamesh** was found in Iraq, at the turn of 1900, in the form of fragmented clay tablets that were created about 2,600 BCE. They had writing on them that consisted of a wedge-shaped design known as *cuneiform*. These writings are among the earliest known on earth.

The text told of a real king — Gilgamesh — who ruled over the Sumerian city-state of Uruk, in ancient Mesopotamia some time during 2,700-2,500 BCE. Remnants of the city lie beneath the present-day city of Al Warka in Iraq.

The Sumerians were true pioneers of civilization, developing cities and a system of writing. Sumerian culture included the invention of a lunar calendar, the wheel, and bronze (a combination of copper and tin). They also created the system of dividing time and degrees into the number 12, and common measurement of a “dozen,” all of which are still in use today.

Eight versions of the **Epic of Gilgamesh** have been discovered, often grouped into early, middle and late periods, and they were written in the Sumerian, Akkadian, and Hittite languages. The writings had been worked and re-worked for about two thousand years and appear to be the earliest epic poems written, predating Homer and the Bible by at least a thousand years.

The Gilgamesh story contains the roots of the legends of Orpheus, and the Biblical stories of the flood, the snake in the Garden of Eden, and others. Interestingly, the sage's ark landed on Mount Nisir, thought to be modern-day Pir Omar Gudrun, south of Zab in Turkey, which is sometimes identified as the biblical Ararat.

Gilgamesh is also a likely source for the Jewish folk tales of the “golem” — a mud sculpture brought to life — which we later see mimicked in the gothic story of **Frankenstein**. It may also be a source for the Tarzan stories, a reflection of Enkidu being an animal-man who is civilized.

The Gilgamesh stories appear to have been very popular, judging by the number of different versions and spread of the fragments across the Ancient Near East.

## **THE BAD**

### *The Last Colony*

#### Part One

Deep in space, the Doctor is looking through volumes of information, and tried to locate a place called Outpost Omega. His companions left clueless as to what his intention are, as he has locked the control panel and sequestered himself and K/9. Landon and Dillion are suspicious, but are unable to gain entry to the primary control room where the Doctor has sequestered himself.

Finally, the Doctor finds the information he wants by tapping into Gallifrey's database. In the meantime, Landon and Dillion finally get past Susie Jo who was keeping them out by the Doctor's request, and they discover what the Doctor has been up to. The Doctor, finding that the information he sought was incomplete, sets course for Volox against Landon's vehement protests. The information which the Doctor sought was what had happened to the final human colony in existence shortly before it was destroyed and mankind became extinct. This information was forbidden by Rassilon himself. And, unbeknownst to the Doctor, the Time Lords are watching him.

On the planet Volox, the Doctor and companions find a wrecked colony ship, a sun that seems to be dying, and generally a world waiting to die. Inside the colony ship, we find Garrek, Alon, and Eve desperately planning a last-ditch attempt to fight off an expected attack. The plan is hopeless, for they have no resources.

As the Doctor and companions begin to explore, they find a colonist, locked up in her hovel, awaiting with dread a time called Harvest.

As the Doctor continued to explore, we observe that the Time Lords continue to watch the renegade and they determine that the Doctor can not be allowed to interfere with the natural course of events that are about to take place and that, if he attempts to interfere, his life must be terminated.

# THE UGLY

## selected pages, "The Man with the Golden Gun"

~~AN UNIDENTIFIABLE BEACH. We learn later it is on~~  
~~SCARAMANGA'S ISLAND~~ off the coast of Red China. Living  
 there with him are his beautiful ex-model mistress,  
 ANDREA NEAD, and a midget manservant, NICK NACK.

Between contracts Scaramanga indulges in target practice  
 with his golden gun, firing at moving life-size holograms,  
 operated by Nick Nack, which appear unexpectedly on  
 the steep bluffs rising around the beach, Wyatt Earp,  
 Dillinger, Capone, legendary killers.

*Between shots Scaramanga  
 Andrea's features, her  
 throat, her  
 face, her  
 with the  
 muzzle  
 of his  
 gun*

*Andrea  
 remains  
 composed*

~~She~~ concealing her hatred of Scaramanga's  
 psychopathic gunplay. Her life has become a nightmare  
 and afraid  
 but she is ~~terrified~~ terrified of Scaramanga to leave him.  
 The last moving target, drilled like the others  
 where the heart should be, is the man in our logo:  
 JAMES BOND.

TITLES .

LONDON. Bond goes into M's OFFICE. M relieves him  
 from Operation Sunstroke; finding a British solar  
 energy expert, Gibbons, who has disappeared along  
 with secret research data on developing an efficient  
 solar cell. (Subsequently we will discover it's called  
 a Solex, is about the shape and size of a machinegun  
 barrel, and the key component in converting solar  
 energy to electricity on a commercial basis.) In  
 view of the world-wide energy crisis Sunstroke is enor-  
 mously important but Bond's effectiveness on it or  
 any other mission has been compromised. M flips  
 him a golden bullet which was hand-delivered to

