Get Hot

Written By

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EXT. OUTSIDE A VAUDEVILLE THEATRE - 1925– NIGHT

FADE IN:

Truck in towards the theatre.

A saucy show tune plays as two cars drive across the street in opposite directions.

Title fades in.

“Get Hot”

Then fades out again

Continue to truck in towards the poster of Loretta Jane, the vaudeville star, which is beside the theatre entrance doors.

CROSS DISSOLVE:

INT. LORETTA’S DRESSING ROOM

Loretta Jane’s pose in the poster matches her real life pose in her dressing room as she finishes off a drink.

She is mean, snooty; the fame has gotten to her.

She tosses the glass aside and checks out her hair and nails with a pompous expression on her face.

She calls for her assistant Charlie,

LORETTA JANE

Charlie! Get me another drink!

SLIGHT PAN to the right

Charlie enters from screen right nervously holding a martini glass. He walks over to Loretta who looks at him with annoyance.

He nervously hands her the glass and waits nervously for her to drink it.

She snatches it from him, takes a sip, doesn’t like it and gives Charlie a disgusted look.

She tosses the glass behind her and continues to primp herself.

Charlie tries to catch the glass.

He stumbles backward trying to get a hold on the glass, fumbling with it.

Charlie reaches too far and falls backward into Loretta Jane’s massive wardrobe.

PAN to the right.

Charlie tumbles through all the clothes as various items fly into the air.

INT. THE STAGE

Charlie rolls out onto the stage with his back to the audience.

He doesn’t know where he is just yet and he notices he is completely decked out in a feathery and frilly showgirl costume.

The audience murmurs and stirs.

Charlie hears the audience and becomes stricken with fear.

He turns to face foreword with a shocked expression on his face.

FAST TRUCK out to reveal he is standing onstage in front of a full crowd.

The spotlight beams on him, he freezes.

The audience becomes silent (awkward silence), they blink.

Charlie immediately becomes embarrassed and covers himself as he tries to escape the stage.

Just as he is about to disappear behind the curtain,

MAN FROM AUDIENCE (O.S)

....wolf call whistle

Charlie’s tail feather on his costumes peaks up as he pulls the curtain back and looks at the audience.

A fun 1920’s style variety show tune begins to play.

Charlie’s bum and tail feather move along to the music and he realizes that this isn’t that scary.

He starts to bob up and down.

He looks at his feet.

They begin to move to the music.

Charlie bursts into a funny and entertaining dance number combining modern and classic dance moves.

Charlie finishes the number by pulling out the martini glass that got him into this mess, and takes a drink from it.

AUDIENCE

Clapping, cheering

The audience gives him a standing ovation as he continues to do his thing, finally striking a pose.

CROSS DISSOLVE:

EXT. FRONT OF THE VAUDEVILLE THEATRE – NIGHT

TRUCK OUT slowly

Charlie’s last pose from his dance matches the pose on his new poster which is in the process of being pinned up on top of Loretta Jane’s poster.

FADE OUT